



Museum of Art and Nature in Takikawa City

The specimen of "Takikawa Sea Cow", that inhabited five million years ago in the sea which existed around this area, can be seen in the museum. In the art area, there is a regular exhibition room for the artists that have a connection with Takikawa City

滝川市新町2丁目5-30
TEL: 0125-23-0502

Mikasa City Museum

This is one of the foremost museums of geology and paleontology in Hokkaido, in which the huge ammonites with the size of over 50 cm can be touched. The materials and data of coalmine history and the outside museum where the layers of the ground can be seen should be tried.

三笠市機春別錦町1丁目212-1
TEL: 01267-6-7545



Naie Town Culture Hall

This is the famous and popular hall adjacent to the JR station in Naie Town, which is known for its excellent sonorance of sound and aggressive self-planned activities. Its unchanged policy to put the base on classical music for running the facilities since its opening in 1993 is highly evaluated by the players of inside and outside Hokkaido.

奈井江町字奈井江町243番地24
TEL: 0125-65-6066



Arte Piazza Bibai in Bibai City

Visit the art of time and earth

Travel sketch of art in SORACHI

空知に息づくアートの活動

アルテピアッツァ美唄
美唄市落合町栄町
TEL: 0126-63-3137

ミカサ・モダンアートミュージアム
三笠市機内町3丁目58
TEL: 01267-2-2234

太郎吉蔵
滝川市栄町2丁目8-9
TEL: 0125-22-7337
(アートチャレンジ滝川)

The vast space on the green lawn with gradual waves has over forty huge sculptures made by Mr. Yasuda here and there as if they are calling and responding each other with the history and the nature of Bibai, and invites the visitors to walking in the calm. Would you come across the precious time out of daily life, in which you talk to the sculptures each other and face to yourself?

Other than Bibai City, there are "Tarokichi-gura", in which the sculptor Mr. Takenobu IGARASHI is based, in Takikawa City and "Mikasa Modern Art Museum" in Mikasa City, for the modern artist Mr. Tadashi KAWAMATA. The common point of them is that the famous artists flourished internationally are creating their art even now in cooperation with their hometown. The characteristics of each premises are made the most of and maximized by the art.

The geographic features of Sorachi sub-prefectural area can be divided into the plain expanded by Ishikari River since ancient times and the mountainous area on both sides of the plain. In the mountainous area, there were coalmines that had supported the development of the country. Creativity of human beings meets the flowing time and the earth, and produces the new value. Such kinds of activities and the frontline of the art exist in Sorachi sub-prefectural area. In a part of former housing complex of coalmine industry in Bibai City, there is an artistic square of as many as approximately 70,000 square meters, which has the building of former Sakae Elementary School at the center. It is "Arte Piazza Bibai". The beginning of the facilities is that the sculptor Mr. Kan YASUDA who had been born in Bibai City and had flourished with the base in Italy, started to use the gymnasium of Sakae Elementary School that had been abolished, as his atelier. Various kinds of efforts exerted by the citizens crystallized in the opening of the artistic square in 1992 and it has café and studio for artistic experiences.